

## Exhibit Policy

Exhibits at the Oregon Jewish Museum and Center For Holocaust Education align with the museum's mission to examine and preserve the rich cultural heritage of one of Oregon's earliest immigrant groups and to bring innovative exhibits and Jewish programs to the region. Exhibits endeavor to stimulate dialogue by introducing new ideas, inspiring new and diverse audiences to participate at OJMCHÉ, and engaging those audiences with subject matter that they might not have seen otherwise. We interpret the museum's archives and artifact collection, and holdings in the Jewish community, from multiple perspectives. We create opportunities to initiate and share new scholarship related to the experiences of Oregon Jews.

Exhibits organized by guest curators, exhibits organized in partnership with other institutions, and rented exhibits are integral to the planning of the exhibit program. The Museum prioritizes exhibits according to their ability to reflect an aspect of the fine art and cultural heritage of Oregon Jews. All exhibits at the Oregon Jewish Museum and Center For Holocaust Education demonstrate sound research and high curatorial standards.

The Oregon Jewish Museum and Center For Holocaust Education has limited exhibition space. The Exhibit Committee meets periodically to consider exhibit ideas. Please refer to the **Exhibit Proposal Guidelines** below for proposal submission requirements.

## Exhibit Proposal Guidelines

Thank you for your interest in submitting an exhibition proposal to the Oregon Jewish Museum and Center For Holocaust Education. We are always interested in seeing new work, especially work by artists from Oregon. In order to consider your proposal, we require the following materials:

- **Exhibition Proposal/Artist Statement:** This statement should explain why the OJMCHÉ is an appropriate venue for your exhibit, and describe your work and the theme(s) for an exhibition.
- **Curriculum vitae:** This should be the most current copy and include exhibition history.
- **Photographs or digital images:**  
For hard copy photographs or slides: Include up to 20 labeled images with artist name, title of work, date, media, dimensions in inches and an arrow indicating the proper direction.  
For digital images: Provide a CD or DVD with up to 20 images in jpeg. Include a separate inventory list with artist's name, titles of work in order, date, media and dimensions in inches on the disk and on a hard copy.
- **Press and Publications:** Include reviews, newspaper, magazines, web articles, etc. discussing your work.

Keep in mind that we receive many proposals during the year. The Exhibit Committee reviews artist proposals on a periodic basis. We will make every effort to notify you of your proposal's status within four months of submission.

Email the completed proposal and all supporting materials to [exhibits@ojmche.org](mailto:exhibits@ojmche.org) or by mail to **Exhibit Committee**, Oregon Jewish Museum and Center For Holocaust Education, 1953 NW Kearney Street, Portland, OR 97209