SOUTHERN RITES
FEBRUARY 5, 2020 - MAY 24, 2020

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
SHELBY ON HER GRANDMOTHER’S CAR,
MOUNT VERNON, GEORGIA, 2008

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
AMBER AND REGGIE, MOUNT VERNON,
GEORGIA, 2011

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
PROM KING AND QUEEN, DANCING AT
THE BLACK PROM, VIDALIA, GEORGIA,
2009

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
LACY, THE BLACK PROM QUEEN, MOUNT
VERNON, GEORGIA, 2008

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
PROM PRINCE AND PRINCESS DANCING
AT THE INTEGRATED PROM, LYONS,
GEORGIA, 2011

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
ANGEL OUTSIDE THE BLACK PROM,
VIDALIA, GEORGIA, 2009

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
JULIE AND BUBBA, MOUNT VERNON,
GEORGIA, 2002

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
GOD IS ALIVE, MOUNT VERNON,
GEORGIA, 2010

INKJET PRINT
© GILLIAN LAUB
COURTESY OF BENRUBI GALLERY
SHA’VON, JUSTIN, AND SANTA, MOUNT
VERNON, GEORGIA, 2012
In *Southern Rites*, American photographer Gillian Laub (b. 1975) engages her skills as a photographer, storyteller, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. Through her lens and the voices of her subjects we encounter that which we do not want to witness, but what is vital for us to see. *Southern Rites* is a specific story about young people in the twenty-first century from the American South, but it poses a universal question about human experience: can a new generation liberate itself from a harrowing and traumatic past to create a different future?

The exhibition is organized by the International Center of Photography and ICP curator Maya Benton.