Download at www.ojmche.org

2024 Art Guidelines

Deadline: April 26, 2024

A full range of 2-D techniques and materials are permissible including paints, charcoal, pencil, oil and chalk pastels and photography.

- Entries must address the prompt, and include an artist statement of one to two sentences describing the connection between Holocaust history and the artwork. Artists statements should be written in 12 pt. Times New Roman and include the title of the artwork only. It should not include the artist's name. If mailing in a submission, the artist statement should be printed or written on a separate piece of paper and clipped to the Registration and Release Forms. It should not be taped or pasted to the back of the artwork. If emailing a submission, save it as *Title of Your Artwork Artist Statement* and attach it as a PDF. Your name should not appear anywhere on artist statement.
- · If mailing a submission:
 - o The Registration and Release Forms, as well as the artist statement must be paper-clipped to the artwork. Do not staple or tape the forms to the artwork. An OJMCHE staff member will photograph all artwork that is submitted via mail and upload it to Google Drive where Judges will view it. Judges will not see the 2-D artwork.
 - o Entries must be securely backed or mounted for artistic appeal and the title of the artwork must appear clearly on the **back** of the artwork. Your name should not appear anywhere on the artwork.
- If emailing a submission:
 - o Email up to two photos of the artwork, the artist statement, and the Registration and Release Forms to education@ojmche.org with the subject line **Student Name: 2024 Art and Writing Competition**.
 - o Entries must be saved as *Title of Your Artwork* and submitted as a JPEG.
 - o Artist statement must be saved as *Title of Your Artwork Artist Statement* and submitted as a PDF.
 - o Your name **should not** appear on the artwork or the Artist Statement.
- Entries must be titled, and the title must appear on the Registration Form and the Release Form.
- Entries may be **NO LARGER** than 18" x 24", may not be more than ¼ inch thick, and any chalk, charcoal, or pastels must be sprayed with a fixative.
- OJMCHE reserves the right to publish and/or display all submitted works. Any submission that does not have accompanying, signed Registration and Release Forms will be automatically disqualified.

- All entries must be the original work of the student.
- Entries must be received by mail or digitally by OJMCHE by April 26, 2024.
- Entries will be available for pickup following their display at OJMCHE and other exhibit venues. Please contact OJMCHE to arrange for pickup on or before November 1, 2024. Entries not claimed by November 1, 2024 will be discarded.
- Art entries are limited to one entry per student. Students may also submit one entry to the writing category.
- If submitted by email, winners will be asked to bring their entries to the award ceremony.
- Grand Prize winners will be asked to speak briefly about their work at the award ceremony, date TBD.

Entries that do not address the prompt or meet the above guidelines will automatically be disqualified.

OJMCHE Mailing Address:

Jakob and Sala Kryszek Art & Writing Competition
Oregon Jewish Museum and Center for Holocaust Education
724 NW Davis St.
Portland, Oregon 97209

OJMCHE Email:

education@ojmche.org